**EDLD 5318 Assignment 3**

**Name (Last, First): Miller, Andrea**

**Link to your LMS:** <https://app.schoology.com/course/1649231303/materials>

**Link to your ePortfolio:** <http://mrsandrearmiller.weebly.com/>

**Copy and paste outline of final 50% of your course here:**

**Week 4:**

* **Students begin collecting the items needed for their habitat diorama**
* **Students begin making their diorama referring to their drawing they previously created in their journal and add to it if need be**
* **Students will go to Boulder Ridge Wild Animal Park and continue to observe the habitats they see and look for the animals’ basic needs**
* **Class discussion on things we learned at Boulder Ridge and copy on chart paper**
* **Journal entry: 1) What is something new you learned about habitats or something new you learned about animals at Boulder Ridge**

**Week 5:**

* **Students will be making their finishing touches on their dioramas**
* **Students will present their dioramas explaining the habitats:**

**1) What is the living thing you chose- what are some of its characteristics**

**2) What are its basic needs for survival**

* **Summative assessment**

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| --- | --- |
| 1. How will learners access the resources? | They will access the resources on our classroom chrombooks or by their own personal device at home if they have one. |
| 1. How will you divide or “chunk” the learning activities into meaningful increments to help learners build or scaffold their learning? | “I do, we do, you do” is how I will scaffold their learning. I will show them, we will work together to complete the task, and then I will allow them to go off on their own to show me they understand what to do and what they learned. |
| 1. How will you integrate readings, videos, discussions, and activities for meaningful learning? | I will be holding the readings, discussions, and most activities in the classroom. The students themselves will watch the videos online. |
| 1. What active learning experiences will you provide for your learners? | Presentations, discussions, and online games or sorts |
| 1. What will your assessment (both formative and summative) look like? | My formative assessments will be an online matching game and a sort. My summative assessment will be given at the beginning of the unit and again at the end of the unit. |

**Assignment Value:** 100 points

**Instructions**

* Focus on the readings and videos from this week as you are planning the course you are developing.
* Spend time at the Schoology website (or the course management system utilized by your school district) as you continue developing your online course.
* Enter the first 50% of your course into your chosen LMS.
* Include a detailed outline or description in your assignment document of the final 50% of your course in your assignment document that will be entered into the course management system at the end of Week 4.
* Complete questions 12-16 in your Planning Questions document.
* Submit completed assignment document with links to LMS and ePortfolio into Blackboard.
* Submit a weekly update into your blog/ePortfolio

**Submission Details:**  
  
This assignment is unique to you, your circumstances, and your organization so you need to determine who your audience is, why and how they will use this information, and what impact you are looking to make. Since you own this assignment, and more importantly the ideas within the assignment, you need to choose how you will format and present this information. Refer to [Who Owns the Eportfolio - http://www.harapnuik.org/?page\_id=6050](http://www.harapnuik.org/?page_id=6050%20" \t "_blank) for a more detailed explanation of idea ownership.

* Even though part of your evidence of learning for this assignment may take the form of a Google document, video, presentation, blog post or other digital format you will be required to use this document template to submit the assignment including the items requested above.
* Upload the file to Blackboard by or before the deadline.

The School of Education is using this submission process in its online courses for two reasons:

1. We wish to provide you an offline copy of the assignment instructions that you can refer to.
2. We want to ensure there is a consistent and permanent record of assignment submissions that can efficiently be converted to hard copy.

**Formats:**

* Use the APA format to cite your sources.
* Use the assignment name, your last name and first initial (assignment name + last name + first initial) to label your assignment submission.

**Add to eportfolio:**

Since this assignment is part of the course outcome of developing an online course, you will also need to add this to your eportfolio. In the final module you will be required to consolidate all the course assignments into a cohesive section on your eportfolio, so we recommend that you add this to your eportfolio as you go along rather then wait until the end.