**Name: Andrea Miller**

**Assignment:**

**Title** – 7 steps to getting parents involved in their child’s learning

1. **Introduction**– In just seven steps I will tell you the process I took to get my low income/poverty ELL parents involved in their child’s technology world.
2. Find Sponsors to help the cause
* Contact local organizations willing to help
1. Send survey
* Survey asking what families would like to in our schools
1. Collect Data
* Read surveys and find out what families want most
1. Contact Volunteers to help teach prepared lesson plans
* Send emails to teaching staff asking for some voluntary help
1. Meet with KSSN and CompRenew to set up lesson plans to fit district needs and decide on how many parents can join the classes
* Talk with the sponsors and add programs the classroom teachers are using into the lesson plans
* Contact the parents who are able to join in the class
1. Set up schedule for 10 classes 2 hours long
* Talk with parents and teaching staff to find out a good time that works for everyone
1. Celebration for completion
* Completion of the 10 classes and $50 (which we will be flexible with) will allow the participants to receive a free desktop computer or a laptop
1. **Conclusion**– There are many resources and organizations out there that can help you and your parents get connected. Having parents involved in their child’s learning is very important and I wanted to make sure I knew I tried everything possible I could to get my parents involved.

These are the two I am thinking of publishing to: I feel WeAreTeachers is probably the best suited for me though because they often have list like mine. However, Edutopia has a family engagement piece that I think would be great for this also.

**WeAreTeachers**

Before submitting, we recommend reviewing the WeAreTeachers blog to understand our style, format, and tone. Most of our blog posts run between 500–700 words, although some are much less, particularly articles written in list format.

**Edutopia- Your Turn: Write for Us**

If you have a story to tell—something you’ve realized over the course of your career about how to get students excited about learning; a strategy you recently tried that didn’t quite work out and how you changed course; an aha moment that led you to rethink how you teach a particular subject or lesson—you’re in the right place.

We welcome pitches on all academic subjects and all grades from pre-K through 12th. And we’re always interested in pitches on our [core concepts](https://www.edutopia.org/core-concepts): project-based learning, social and emotional learning, technology integration, teacher development, comprehensive assessment, and integrated studies.

**How to Propose a Post to Us**

Send an email to GUESTBLOG at EDUTOPIA (dot) ORG with “Guest Blog: [Proposed Post Title]” in the subject line, and be sure to include the following information:

* A few sentences describing your proposed post and a high-level outline (keep in mind that finished blog posts should be around 750–850 words)
* Links to any multimedia you plan to include
* A few words about the intended target audience for your blog (for example, high school math teachers, administrators, etc.)
* A roughly 80-word bio with details about your role in education
* Three to five links to other pieces (if any) you’ve written, particularly for academic publications
* Full disclosure of any commercial interest in any products or services mentioned
* Your Twitter handle (if you have one)

**Please note:** We accept only original submissions. If your post has appeared elsewhere, we will not accept it.

**Assignment 2: Journal/Publication Outline**

**\*You will have 1 submission for this assignment: Journal/Publication Outline**

As you move forward with your master’s degree, others will look to you as a leader in thought. It is your responsibility to share with others and help them learn. You need to model what digital teaching looks like to promote academic learning. Read this short article, by Sage Publishing: [How to Get Your Journal Article Published](https://luonline.blackboard.com/bbcswebdav/pid-2181911-dt-content-rid-16794331_1/xid-16794331_1%22%20%5Ct%20%22_blank)The article provides tips and other items to help you improve your chances of becoming a published author.  You do not have to be an expert to publish your ideas. Others in the field will appreciate your perspective especially if you narrow your topic down to something specific. Visit my website for tips and places to consider publishing: [http://tilisathibodeaux.com/wordpress/?page\_id=841](http://tilisathibodeaux.com/wordpress/?page_id=841" \t "_blank). If you are not ready to publish, that is okay. Use this opportunity to practice and prepare for a future publication. You can always publish right on your very own ePortfolio, if you choose.

Publication ideas, tips, and things to think about: Write about some aspect of your innovation plan or an initiative you started in your classroom, school, or district wide. Focus on some aspect of that innovation plan or initiative. Perhaps you started an edcamp at your school that focused on STEM initiatives. Maybe you started a robotics blended learning rotation. Perhaps you are just starting to integrate mobile devices. What are some things others should keep in mind? What are the lessons learned from this experience? What digital resources and environments could you refer others to either from class readings or other resources that you could share.

Start by researching the journals you subscribe to or other online resources you access to see if there is an opportunity to submit to one of them. Be sure to find out what the requirements are for submission. Review what others have posted to the discussion area. Prepare an outline of the content you wish to write about. Be sure to prepare the outline according to the submission requirements of the journal or publication. By the end of this course, we hope that you will submit an article for publishing.

**Keep in mind that if you choose to submit for publication, you should NOT share your ideas, outline, rough draft or final draft anywhere until you find out if you have been selected. When the information becomes public by the company, then you can share the link and content on your ePortfolio.**

At a minimum, your journal article outline must briefly address the following:

* What is the topic of your article?
* What is the connection to your innovation plan or initiative?
* How can this information help others?
* Lessons learned or hoped to learn?
* What digital resources will be included in your article? Briefly describe.
* Journal submission guidelines
* MUST INCLUDE AN OUTLINE OF YOUR PAPER

Think of your audience, digital presence, and the message you hope to communicate.

**Assignment Specs:**Every assignment turned in should list the last name and the title of the Assignment (Cox\_Publication\_Outline) If you create a video, please share the URL in Bb. My suggestion would be to create a link and post it to your ePortfolio when you are finished. If you choose to do your assignment using a Google Suite tool (such as Google Docs), please make sure the document is open and accessible via the URL link. \*Develop your assignment so that it can be made public.

Please use this document as your submission document for your Assignment: [EDLD 5317 Week 2 Assignment Doc](https://luonline.blackboard.com/bbcswebdav/pid-2181911-dt-content-rid-20772018_1/xid-20772018_1)

#1 Download and save the document. Include your last name\_Assignment title.

**#2 Include the written portion in the Assignment document along with the submission guidelines of the publication you selected**.

#3 Save and upload the entire document as an attachment.

\***Be sure to cite references according to APA 6th edition.**

If your Assignment does take the form of a Word document then you can simply paste the content into the document template and complete the assignment submission as outlined above.

The College of Education is using this submission process in its online courses for two reasons:

1. We wish to provide you an offline copy of the assignment instructions that you can refer to.
2. We want to ensure there is a consistent and permanent record of assignment submissions that can efficiently be converted to hard copy.

**Formats:**

* You can use a document,
* Use the APA format to cite your sources.
* Use the assignment name, your last name and first initial (assignment name + last name + first initial) to label your assignment submission.

**Add to ePortfolio:**

**Course Goal:**Learners will examine a variety of digital learning environments and other digital resources to effectively communicate with others the practical implementation and the pedagogical value for educational use.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Level of Mastery** | **Level 1**Does not meet the minimum criteria | **Level 2**Approaches the minimum criteria  | **Level 3**Meets the minimum criteria | **Level 4**Demonstrates target criteria |
| Content Knowledge | 0 - 10Major problems are present and the assignment lacks connections. Exhibits a lack of understanding, inappropriate use, and incorrect implementation of the theories, concepts, and/or strategies presented in the course. | 11 - 13Minor problems are present and some connections are present. Exhibits a minimal understanding of the theories, concepts, and/or strategies presented in the course. Minor problems exist in the way theories, concepts, and/or strategies are used or implemented. | 14 - 16 Minor issues are present and most connections are present. Exhibits an adequate understanding of the theories, concepts, and/or strategies presented in the course. Minor issues exist in the way theories, concepts, and/or strategies are used or implemented. | 17 - 20 No issues are present. Exhibits an in-depth understanding, appropriate use, and correct implementation of theories, concepts, and/or strategies presented. |
| Critical Thinking | 0 - 3Opinions or ideas expressed are unsubstantiated with references to the content and/or personal references. The references cited do not support the opinions or positions expressed, or are missing. | 4 - 5Minor problems are present and opinions or ideas expressed are not well substantiated with references to the content and /or personal references. The references cited may or may not support the opinions or positions expressed. | 6 - 8Minor issues are present and opinions or ideas expressed are substantiated with references to the content and /or personal references. Most references cited support the opinions or positions expressed. | 9 - 10 No issues are present and opinions or ideas expressed are well substantiated with numerous explicit references to the content and/or personal references. The references cited support the opinions or positions expressed. |
| Comprehensive | 0 - 3Few aspects of the assignment are addressed. | 4 - 5Some aspects of the assignment are satisfactorily addressed. | 6 - 8Most aspects of the assignment are satisfactorily addressed. | 9 - 10 All aspects of the assignment are explicitly addressed. |
| Presentation | 0 - 3Major problems make the presentation unclear and/or disorganized. Thoughts are not expressed in a coherent and logical manner. Images, audio, and related media detract from the presentation message. Spelling, grammar, or syntax errors significantly detract so that the message is unclear. | 4 - 5Minor problems are present that interfere with the clarity, structure organization of your message. Minor problems with coherence and logic interfere with the way thoughts are expressed. Minor problems with Images, audio, and related media. Spelling, grammar, or syntax errors detract from the message. | 6 - 8Minor issues are present but the presentation is adequately clear, concise, and organized. Minor issues with coherence and logic interfere with the way thoughts are expressed. Minor issues with Images, audio, and related media. Spelling, grammar, or syntax errors detract from the message. | 9 - 10 Presentation is clear, concise, and well organized. Thoughts are expressed in a coherent and logical manner. Images, audio, and related media enhance the message. If spelling, grammar, or syntax errors exist, they are minimal and do not detract from the message. |